

Chapter Twelve: Context-Free Languages

Context-Free Languages

- We defined the right-linear grammars by giving a simple restriction on the form of each production.
- By relaxing that restriction a bit, we get a broader class of grammars: the *context-free grammars*.
- These grammars generate the context-free languages, which include all the regular languages along with many that are not regular.

Outline

- 12.1 Context-Free Grammars and Languages
- 12.2 Writing CFGs
- 12.3 CFG Applications: BNF
- 12.4 Parse Trees
- 12.5 Ambiguity
- 12.6 EBNF

Examples

- We can prove that these languages are not regular, yet they have grammars

– $\{a^n b^n\}$

$$S \rightarrow aSb \mid \varepsilon$$

– $\{xx^R \mid x \in \{a,b\}^*\}$

$$S \rightarrow aSa \mid bSb \mid \varepsilon$$

– $\{a^n b^j a^n \mid n \geq 0, j \geq 1\}$

$$\begin{aligned} S &\rightarrow aSa \mid R \\ R &\rightarrow bR \mid b \end{aligned}$$

- Although not right-linear, these grammars still follow a rather restricted form...

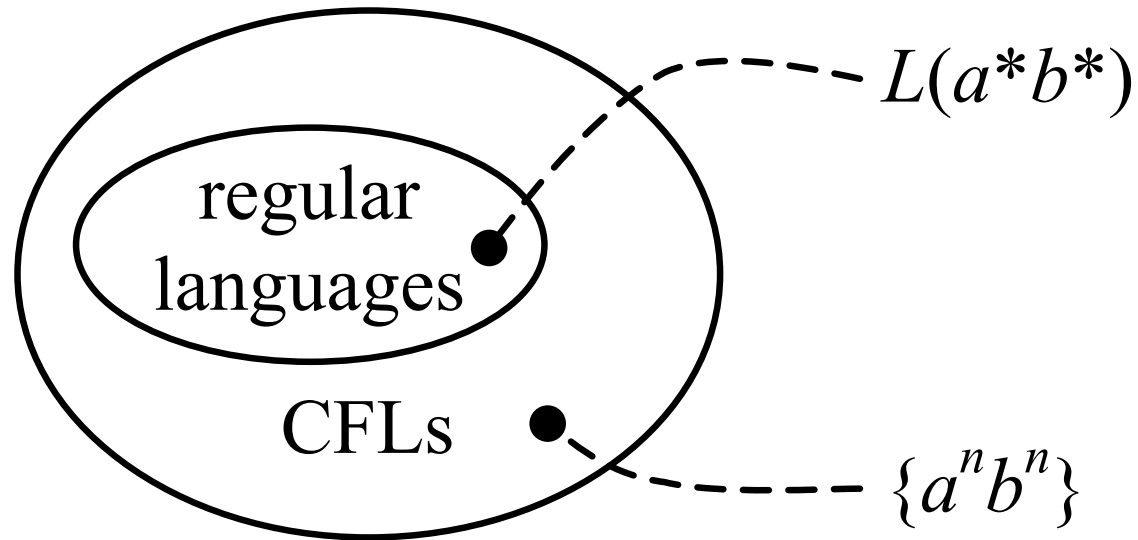
Context-Free Grammars

- A context-free grammar (CFG) is one in which every production has a single nonterminal symbol on the left-hand side
- A production like $R \rightarrow y$ is permitted
 - It says that R can be replaced with y , regardless of the context of symbols around R in the string
- One like $uRz \rightarrow uyz$ is not permitted
 - That would be context-sensitive: it says that R can be replaced with y only in a specific context

Context-Free Languages

- A context-free language (CFL) is one that is $L(G)$ for some CFG G
- Every regular language is a CFL
 - Every regular language has a right-linear grammar
 - Every right-linear grammar is a CFG
- But not every CFL is regular
 - $\{a^n b^n\}$
 - $\{xx^R \mid x \in \{a,b\}^*\}$
 - $\{a^n b^j a^n \mid n \geq 0, j \geq 1\}$

Language Classes So Far



Outline

- 12.1 Context-Free Grammars and Languages
- **12.2 Writing CFGs**
- 12.3 CFG Applications: BNF
- 12.4 Parse Trees
- 12.5 Ambiguity
- 12.6 EBNF

Writing CFGs

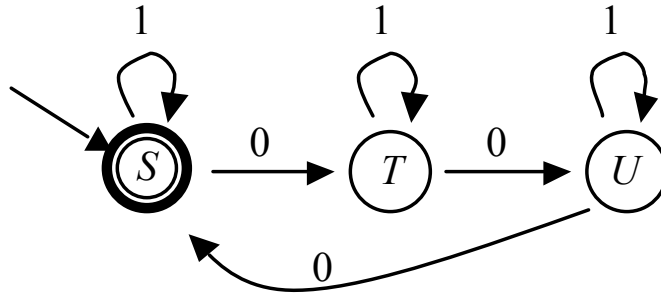
- Programming:
 - A program is a finite, structured, mechanical thing that specifies a potentially infinite collection of runtime behaviors
 - You have to imagine how the code you are crafting will unfold when it executes
- Writing grammars:
 - A grammar is a finite, structured, mechanical thing that specifies a potentially infinite language
 - You have to imagine how the productions you are crafting will unfold in the derivations of terminal strings
- Programming and grammar-writing use some of the same mental muscles
- Here follow some techniques and examples...

Regular Languages

- If the language is regular, we already have a technique for constructing a CFG
 - Start with an NFA
 - Convert to a right-linear grammar using the construction from chapter 10

Example

$L = \{x \in \{0,1\}^* \mid \text{the number of 0s in } x \text{ is divisible by 3}\}$



| |
|---|
| $S \rightarrow 1S \mid 0T \mid \varepsilon$ |
| $T \rightarrow 1T \mid 0U$ |
| $U \rightarrow 1U \mid 0S$ |

Example

$L = \{x \in \{0,1\}^* \mid \text{the number of 0s in } x \text{ is divisible by 3}\}$

- The conversion from NFA to grammar always works
- But it does not always produce a pretty grammar
- It may be possible to design a smaller or otherwise more readable CFG manually:

$$\begin{array}{l} S \rightarrow 1S \mid 0T \mid \varepsilon \\ T \rightarrow 1T \mid 0U \\ U \rightarrow 1U \mid 0S \end{array}$$
$$\begin{array}{l} S \rightarrow T0T0T0S \mid T \\ T \rightarrow 1T \mid \varepsilon \end{array}$$

Balanced Pairs

- CFLs often seem to involve balanced pairs
 - $\{a^n b^n\}$: every a paired with b on the other side
 - $\{xx^R \mid x \in \{a,b\}^*\}$: each symbol in x paired with its mirror image in x^R
 - $\{a^n b^j a^n \mid n \geq 0, j \geq 1\}$: each a on the left paired with one on the right
- To get matching pairs, use a recursive production of the form $R \rightarrow xRy$
- This generates any number of x s, each of which is matched with a y on the other side

Examples

- We've seen these before:

– $\{a^n b^n\}$

$$S \rightarrow aSb \mid \varepsilon$$

– $\{xx^R \mid x \in \{a,b\}^*\}$

$$S \rightarrow aSa \mid bSb \mid \varepsilon$$

– $\{a^n b^j a^n \mid n \geq 0, j \geq 1\}$

$$\begin{array}{l} S \rightarrow aSa \mid R \\ R \rightarrow bR \mid b \end{array}$$

- Notice that they all use the $R \rightarrow xRy$ trick

Examples

- $\{a^n b^{3n}\}$

- Each a on the left can be paired with three b s on the right
- That gives

$$S \rightarrow aSbbb \mid \varepsilon$$

- $\{xy \mid x \in \{a,b\}^*, y \in \{c,d\}^*, \text{ and } |x| = |y|\}$

- Each symbol on the left (either a or b) can be paired with one on the right (either c or d)
- That gives

$$\begin{array}{l} S \rightarrow XS Y \mid \varepsilon \\ X \rightarrow a \mid b \\ Y \rightarrow c \mid d \end{array}$$

Concatenations

- A divide-and-conquer approach is often helpful
- For example, $L = \{a^n b^n c^m d^m\}$
 - We can make grammars for $\{a^n b^n\}$ and $\{c^m d^m\}$:

$$S_1 \rightarrow aS_1b \mid \varepsilon$$

$$S_2 \rightarrow cS_2d \mid \varepsilon$$

- Now every string in L consists of a string from the first followed by a string from the second
- So combine the two grammars and add a new start symbol:

$$\begin{array}{l} S \rightarrow S_1 S_2 \\ S_1 \rightarrow aS_1b \mid \varepsilon \\ S_2 \rightarrow cS_2d \mid \varepsilon \end{array}$$

Concatenations, In General

- Sometimes a CFL L can be thought of as the concatenation of two languages L_1 and L_2
 - That is, $L = L_1L_2 = \{xy \mid x \in L_1 \text{ and } y \in L_2\}$
- Then you can write a CFG for L by combining separate CFGs for L_1 and L_2
 - Be careful to keep the two sets of nonterminals separate, so no nonterminal is used in both
 - In particular, use two separate start symbols S_1 and S_2
- The grammar for L consists of all the productions from the two sub-grammars, plus a new start symbol S with the production $S \rightarrow S_1S_2$

Unions, In General

- Sometimes a CFL L can be thought of as the union of two languages $L = L_1 \cup L_2$
- Then you can write a CFG for L by combining separate CFGs for L_1 and L_2
 - Be careful to keep the two sets of nonterminals separate, so no nonterminal is used in both
 - In particular, use two separate start symbols S_1 and S_2
- The grammar for L consists of all the productions from the two sub-grammars, plus a new start symbol S with the production $S \rightarrow S_1 \mid S_2$

Example

$$L = \{z \in \{a,b\}^* \mid z = xx^R \text{ for some } x, \text{ or } |z| \text{ is odd}\}$$

- This can be thought of as a union: $L = L_1 \cup L_2$

- $L_1 = \{xx^R \mid x \in \{a,b\}^*\}$

$$S_1 \rightarrow aS_1a \mid bS_1b \mid \varepsilon$$

- $L_2 = \{z \in \{a,b\}^* \mid |z| \text{ is odd}\}$

$$S_2 \rightarrow XXS_2 \mid X \\ X \rightarrow a \mid b$$

- So a grammar for L is

$$S \rightarrow S_1 \mid S_2 \\ S_1 \rightarrow aS_1a \mid bS_1b \mid \varepsilon \\ S_2 \rightarrow XXS_2 \mid X \\ X \rightarrow a \mid b$$

Example

$$L = \{a^n b^m \mid n \neq m\}$$

- This can be thought of as a union:
 - $L = \{a^n b^m \mid n < m\} \cup \{a^n b^m \mid n > m\}$
- Each of those two parts can be thought of as a concatenation:
 - $L_1 = \{a^n b^n\}$
 - $L_2 = \{b^i \mid i > 0\}$
 - $L_3 = \{a^i \mid i > 0\}$
 - $L = L_1 L_2 \cup L_3 L_1$
- The resulting grammar:

| |
|--|
| $S \rightarrow S_1 S_2 \mid S_3 S_1$ |
| $S_1 \rightarrow a S_1 b \mid \varepsilon$ |
| $S_2 \rightarrow b S_2 \mid b$ |
| $S_3 \rightarrow a S_3 \mid a$ |